

TEAM BIOGRAPHIES

Elsa Decaudin, choreographer and dancer

Graduated as a mechanical engineer, specialised in fluid mechanics, it seems logical that the movement is her passion. She lived three years in Brazil, she graduated a master in performing arts in Salvador de Bahia, and pursued research in dance-theatre on the folk dances of Brazilian Nordeste. She then founded K.C.C. der PulX with Simone Erbeck and Bastien Defives. Living in Montpellier since 2003, she settled the PulX Company there, and she now continues her research on video and dance projects, as well as on improvisation (*b.i.r.d., brigade d'intervention rapide dansée*). In parallel, she is involved in circus and theatre projects. In 2005, she led a research on the Gilles de la Tourette syndrome through a dance / music piece called *Syndrome* and a video / dance piece called *Gilles*. In 2006 she decided to orientate PulX's artistic direction towards *bors les murs* (off stage) projects where the creative process is at an equal level to its result. In 2007, she created *Syntonie* and set up choreographic workshops for schoolchildren. In 2008, she started the research for *Liki*, performed since 2009.

Bastien Defives, photographer

After an engineering school, a stay in Brazil, Bastien Defives joined transit, a photographic collective in Montpellier, in 2002. His attention mainly focuses on the relations between man and nature: management, integration, destruction... His current work in progress is called "des rives" ("banks"), a photographic project aiming at documenting the state of the French coasts in their entirety. He works with the press (assignments and diffusion), in publication such as *Le Monde2*, *Science et Avenir*, *Ulysse*... He also works with PulX, where he questions the relationships between images and contemporary dance (VAD Gérone, Uzès Danse).

Jean-Philippe Lambert, musician and lighting designer

His background spans science and music, as well as performance technique with Benjamin Champy in the theatre section of INSA-Lyon, France. He also helped to found a master's degree in technical direction in collaboration with ENSATT. Since 2001, he has done research at Ircam - Centre Pompidou for various projects including *Phase* and *Voxstruments* for the Sound Analysis and Synthesis team, and the Real Time Musical Interactions team. He creates lighting, music, software and video for performances, concerts, films and installations. (Pulx, *The Bakery* - Richard Siegal, collectif des Esprits Solubles, Michel Véricel, *Premier Acte* - Sarkis Tchumlekdjian, Roland Cahen, *Sunday Machine et la démission particulière*). His installations have been presented in various places (Centre Pompidou, le Cube, Scopitone, la Villette, Musée du Quai Branly, ZKM). He has contributed to numerous artistic events internationally as performer, designer or technical director (Avignon, Berlin, Jerusalem, Kiev, Liège, Lyon, Munich, Paris, Vilnius, Yamagushi).